

Overview of study programmes for refugees

Guest studentship

G
A Guest studentship is the easiest way to study at the Academy of Fine Arts Leipzig (HGB), as there are no admission requirements. As a guest student you are not regularly enrolled, but you have access to the rooms of the HGB and can take part in selected courses in the study programmes Painting/Printmaking, Photography, Book Design/Graphic Design or Media Art, the Academy for Transcultural Exchange (see below) as well as in the area of Art and Media Theory. In addition, guest students can obtain a personal HGB email address.

Depending on your subject orientation and interest, we will put you in touch with one of our mentors, who will look after you during your time at the HGB. Mentors are teachers who usually lead a specialist class in the main study programme or one of the foundational courses. The guest studentship programme is free of charge for people with refugee experience.

You can find more detailed information (currently only in English and German) on the study programmes and subject classes offered at the HGB on our website:

→ <https://www.hgb-leipzig.de/en/study/degreeprogrammes/>

If you would like to apply for a guest studentship at the HGB, please send us the completed application form (see attachment to this email) and a copy of your passport (a scan or photo is sufficient in each case) to: Roswita Harmel, Head of Student Affairs

→ sg_studium@hgb-leipzig.de

Academy for Transcultural Exchange (Academic programme)

B
Since 2016, the HGB Leipzig has been offering the [*Academy for Transcultural Exchange*](#) (Akademie für transkulturellen Austausch, AtA), a programme of study for refugees in the field of fine arts and graphic design, in which participants are regularly enrolled. Within the framework of the ATA programme, which is limited to up to four semesters, refugees are offered the opportunity to prepare for a regular course of study in one of the four diploma degree programmes at the HGB Leipzig. The programme students have the opportunity to earn credits that can be credited to a later course of study at the HGB Leipzig or, after completion of the programme, can lead to enrol in a higher semester. An important part of the programme studies are the language courses offered in-house up to level C1.

- Admission to the AtA for the summer semester 2022 is intended for people who through war and migration were forced to abandon their art and/ or design studies. Admission is possible if you qualify for temporary protection (§ 24 AufenthG) according to EU Directive 2001/55/EC, if you have a positive residence decision from the Federal Office for Migration and Refugees (BAMF) or if you can prove that you have an ongoing asylum procedure.
- Information on which persons are eligible for temporary protection can be found here: → <https://www.bmi.bund.de/SharedDocs/faqs/DE/themen/ministerium/ukraine-krieg/faq-ukraine-artikel.html>
- For admission for the winter semester 2022/23, you can find the call for applications in German, Ukrainian, Russian or English at the following link: → <https://www.hgb-leipzig.de/en/teaching/academyfortransculturalexchange-ata->
- If you are interested in studying in the AtA programme, please contact Melina Weißenborn, coordinator of the Academy for Transcultural Exchange, stating your previous language skills: → ata@hgb-leipzig.de

Diploma degree programme & Master's degree programme Cultures of the Curatorial

G
Of course, you can also apply for the regular Diploma degree programme in [book design/ graphic design](#), [photography](#), [painting/printmaking](#) or [media art](#) as well as for the master's degree programme Cultures of the Curatorial at the HGB. In addition to artistic aptitude, certain German language skills and other requirements must be met for this. You can find more information on this on our website:

- Diploma Programme: → <https://www.hgb-leipzig.de/en/study/application>
- Master's programme Cultures of the Curatorial: → <https://www.hgb-leipzig.de/en/teaching/culturesofthecuratorial>

Evening Academy (open to all interested)

Every semester, the HGB's [evening academy](#) offers more than ten fine arts, practical artistic photography and design courses. The courses are open to everyone aged 16 or over and are for people who like to paint, draw, take photographs, make films, illustrate, design typefaces or create advertising art – be it as creative evening activity, in preparation for a fine arts degree course or as a way to discuss your own projects with others and to develop them further. There is no age limit, meaning groups can benefit from the knowledge and experience of every generation. HGB master class students conduct the courses, putting their professional skills and knowledge at the participants' disposal. As budding artists in their own right, the tutors will encourage their evening academy students, giving them confidence in their respective medium, teaching awareness, passing on information on current trends in the art world and creating a stimulating atmosphere. The offers cover a broad range of artistic possibilities. There are courses on painting, drawing, graphic art, photography, film, typeface, typography, comics and courses that focus on a concept rather than a single technique. The courses of the Evening Academy are free of charge for people with refugee experience.

- If you are interested in participating in the courses of the Evening Academy, write an email to Julia Blume, Head of the Evening Academy: → aak@hgb-leipzig.de
- B